

Twelfth Night

Audition Information

When are auditions?

Wednesday and Thursday, Aug. 22 and 23, from 3:40 to 5:00.

Sign up for a time on the Publications door (outside Mr. Dolph's office).

What will you do?

Answer a couple questions about your interest and experience.

Read or recite something you have prepared.*

Read something from Shakespeare that you probably haven't seen before.

Perform a couple simple physical tasks as directed (walking a certain way, for instance).

*You should prepare something around a minute long--could be from a play, poem, or book.

What should you know about the play?

It's a comedy by Shakespeare. Twins (girl and boy) are shipwrecked, each thinking the other probably drowned. The girl dresses as a man (for safety) and goes to work for the duke who governs the area. He sends this young "man" to try to win for him the love of a woman (grieving for her brother) who has so far spurned his affections. Then it gets complicated: The grieving woman falls for the young "man," who in turn is falling for the duke. Then the twin brother shows up....

Performances are November 3 and 4.

Rehearsals will be two evenings per week (probably Monday and Thursday).

There will likely be extra rehearsals as the performance dates near.

Character information is on the back.

Who are the characters?

Name	Size of Part	Gender
Orsino (the duke)	large	male
Sebastian (twin brother)	medium	male
Viola (twin sister)	large	female
Antonio (seaman)	medium	originally male; flexible
Sea Captain	small	originally male; flexible
Valentine (assists Orsino)	small	originally male; flexible
Curio (assists Orsino)	small	originally male; flexible
Olivia (loved by Orsino)	large	female
Toby Belch (Olivia's often drunk uncle)	large	male
Andrew Aguecheek (Toby's sidekick)	fairly large	male
Malvolio (Olivia's pompous steward)	large	male
Fabiano (servant to Olivia)	smallish	originally male; flexible
Festy (clown)	medium	either
Jesty (clown)	medium	either
Maria (saucy servant to Olivia)	somewhat large	female
Sally (assists Maria)	smallish	female

There is also room for a flexible number of extras, either gender, to play sailors, musicians, servants, a priest, and other characters who only appear briefly.

In total, we need 20 or so people in the play. At least five must be male, and at least four female.

